

Curriculum Vitae
JAN KRAWITZ

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Education

Master of Fine Arts (Film), Temple University, 1979.
B.A. (Photography/Film), Cornell University, 1975.

Work Experience

2022 - present	Sadie Dernham Patek Professor of Humanities, Emerita; Stanford University.
2022 (Feb-June)	Fulbright Scholar, Karl-Franzens Visiting Professor in Cultural Studies, University of Graz, Austria
1988 - 2022	Sadie Dernham Patek Professor of Humanities, Stanford University, Dept. of Art & Art History. Taught documentary film production and film studies. Director, M.F.A. Program in Documentary Film and Video, 1998-2004, 2007-2014. Stanford in New York (2018), Stanford in Berlin (2016), Stanford in Washington (2016), Stanford in Oxford (2007), Stanford Continuing Studies (2007, 2009).
1980 - 1988	Associate Professor, Department of Radio-TV-Film, The University of Texas at Austin. Film Production Area Head, 1984-1986. Assistant Professor, 1980-1986.
1986 - 1987	Fellow, Radcliffe Institute for Advanced Study, Harvard University.
1983 (June-Aug.)	Sound recordist; "A Country Auction"; 60-minute, 16mm documentary film directed by Ben Levin and Jay Ruby; funded by The NEH
1979 - 1980	Visiting Filmmaker, The Evergreen State College, Olympia, Washington. Taught film/video production and theory.
1978 - 1979	Audio/Distribution Coordinator, Temple University. Supervised audio production facilities and coordinated film rentals for RTF Department.
1975 - 1978	Graduate Assistant, Temple University. Taught 16mm film production classes. Re-recording studio specialist doing 16mm sound transfers and mixes.

Productions

work-in progress	MOTHER'S MAIDEN NAME. Producer/Director/Editor, HD video.
2013	PERFECT STRANGERS. Producer/Director/Editor. HD video, 69:00
2004	BIG ENOUGH. Director/Sound/Editor. 16mm, 53:00
1996	IN HARM'S WAY. Writer/Director/Editor. 16mm, 27:00
1990	MIRROR MIRROR. Director/Sound/Editor. 16mm, color, 17:00
1986	DRIVE-IN BLUES. Director/Sound/Editor. 16mm, 28:00
1984	LITTLE PEOPLE. Co-Producer/Co-Director/Editor. 16mm, 58:00
1980	P.M. Co-Director/Editor. 16mm, 7:00
1979	COTTON CANDY & ELEPHANT STUFF. Director/Editor/Sound. 16 mm, 29:00
1979	AFTERIMAGE. Co-Director/Sound. 16mm, 17:00

1978 A CHICKEN IN EVERY POT. Co-Director/Sound. 16mm, 29:00
1976 STYX. Director/Editor. 16mm, 10:00

Honors and Awards

Fulbright Scholar, Karl-Franzens University Graz Visiting Professor in Cultural Studies,
Graz, Austria, 2022
Voting Member, Academy of Motion Picture Arts and Sciences, 2019-present
American Spirit Award, The Caucus for Producers, Writers, Directors, 2018
George C. Stoney Award, University Film and Video Association, 2018
Mary Gibbs Jones Fellowship in Communication, 1986-1987
Dean's Award for Distinguished Teaching, Stanford University, 1995
College of Communication Teaching Excellence Award, The University of Texas at Austin, 1984

Festival Exhibitions, Awards, and Honors for Films

PERFECT STRANGERS (Distributed by Good Docs)

Best Documentary, Atlanta DocFest, 2014
Audience Award, Sebastopol Documentary Film Festival, 2014
Audience Award, San Luis Obispo International Film Festival, 2014
Honorable Mention, Santa Fe Independent Film Festival, 2013
Honorable Mention, University Film and Video Association National Conference, 2013
Spotlight on Academics Film Festival, 2023
Ethnografilm, Paris, 2015
Southern Circuit, 2014
Thin Line Film Festival, 2014
Big Sky Documentary Film Festival, 2014
American Documentary Film Festival, 2104
ReelHeART International Film Festival, Toronto, 2014
SF DocFest, 2013
Heartland Film Festival, 2013
United Nations Association Film Festival, 2013
Rocky Mountain Women's Film Festival, 2013
Dallas VideoFest, 2014
Hot Springs Documentary Film Festival, 2014
Chagrin Documentary Film Festival, 2014
American Psychological Association Annual Conference, 2014
APHA Global Public Health Film Festival, 2015

BIG ENOUGH

Best Documentary, University Film and Video Association National Conference, 2005
Heart of the Festival Award, Vermont International Film Festival, 2004
CINE Golden Eagle Award, Council on International Nontheatrical Events, 2005
First Prize, Documentary, Carolina Film and Video Festival, 2005
PCA Rollins Documentary Award, Popular Culture Association, 2008
Third Prize, Big Muddy Film Festival, 2005
Director's Citation, Black Maria Film and Video Festival, 2005
First Prize, Documentary, East Lansing Film Festival, 2005
Top 25 DVD Documentaries of 2005, Video Librarian, 2005
SXSW (South by Southwest), Austin, 2004

SILVERDOCS: AFI/Discovery Documentary Film Festival, 2004
 ReelheART International Film Festival, Toronto, 2006
 Docupolis, Barcelona, Spain, 2005
 Moscow International Disability Film Festival, 2008
 European Parliament, International Disability Day, Brussels, 2011
 Hot Springs Documentary Film Festival, 2004
 Cinequest, 2004
 Southern Circuit Tour, 2005
 Women in the Director's Chair, 2005
 Rocky Mountain Women's Film Festival, 2004
 Santa Fe Film Festival, 2004
 Wine Country Film Festival, 2005
 Fairfax Film Festival, 2005
 Picture This Film Festival, Calgary, 2005
 Tiburon International Film Festival, 2005
 Women in Film Festival, Los Angeles, 2005
 Sedona International Film Festival, 2005
 Riverrun International Film Festival, 2005
 United Nations Association Film Festival, 2004
 Plymouth Independent Film Festival, 2006
 American Psychological Association National Conference, 2006
 National Social Science Association National Conference, 2006
 National Science Association National Conference, 2006

IN HARM'S WAY

Grand Jury Award, Full Frame Documentary Film Festival, 1998
Best of Festival, Louisville Film and Video Festival, 1997
Best of Festival, Utah Short Film and Video Festival, 1996
Silver Award, International Documentary Association Wolper Awards, 1996
Best Documentary, New Frontiers Film Festival, Ottawa, 1997
Jurors' Citation, Black Maria Film and Video Festival, 1997
Isabella Liddell Art Award, Ann Arbor Film Festival, 1997
Audience Prize, International Short Film Festival, Vila do Conde, Portugal, 1997
Jury Award, New York Expo of Short Film & Video, 1996
Audience Award, Imagefest, 1996
Invited Participant, International Public Television Screening Conference (Input), Germany, 1998
Award of Merit, Sinking Creek Film/Video Festival, 1996
Certificate of Merit, The Chicago International Film Festival, 1996
 Music Box Theatre, 1-week theatrical run in Beverly Hills, 1997
 Margaret Mead Film Festival, 1996
 Melbourne International Film Festival, Australia, 1997
 St. Petersburg International Film Festival, Russia, 1997
 Mediawave Festival of Visual Arts, Győr, Hungary, 1997
 Los Angeles Independent Film Festival, 1998.
 Pacific Film Archive, 1996
 Mill Valley Film Festival, October 1996
 MOMA, New York, 1997
 Boston International Festival of Women's Cinema, 1997

Arizona Film Festival, 1997
Film Arts Festival, November 1996
Denver International Film Festival, October 1996
Rocky Mountain Women's Film Festival, 1996
St. Louis Film Festival, 1996
Imagefest Short Film and Video Festival, 1996
International Festival of Women's Cinema, London, 1997
Brooklyn Museum of Art, 1997
Cinequest, 1997
Dallas Video Festival, 1997
Philadelphia Festival of World Cinema, 1997
Breckenridge Festival of Film, 1997
Three Rivers Film Festival, Pittsburgh, 1997
Central Florida Film and Video Festival, Orlando, 1998
University Film and Video Association national conference, 1996

MIRROR MIRROR

First Prize (Documentary), 24th New York Expo of Short Film & Video, 1990
Best Documentary Film, Humboldt International Film & Video Festival, 1991
Director's Choice, Edison-Black Maria Film & Video Festival, 1991
Judge's Choice, Louisville Film and Video Festival, 1992
Jury Award, Documentary Film, Big Muddy Film Festival, 1991
Honorable Mention, Baltimore International Film Festival, 1992
Best Women's Issues Film, University of Cincinnati Film Society Festival, 1994
Finalist, USA Film Festival, 1991
Finalist, American Film and Video Festival, New York, 1991
Women in Resistance Film Festival, France, 2006
Seoul Independent Documentary Festival, 2003
"What's Happening" series, MOMA, New York, 1993
London International Film Festival, 1990
Flaherty Film Seminar, 1993
Ann Arbor Film Festival 1992
Margaret Mead Film Festival, New York, 1990
Denver International Film Festival, 1990
Women in Film Festival, DGA Los Angeles, 1990
Athens International Film and Video Festival, 1991
Third Wave International Women's Film & Video Festival, Austin, 1991
On Screen Film Festival, San Francisco, 1991
Cinequest Film Festival, San Jose, 1991
Charlotte Film and Video Festival, 1992
Utah Short Film and Video Festival, 1992
AFI/Los Angeles Film Festival, 1991
M. H. de Young Museum, San Francisco, 1991
Rocky Mountain Women's Film Festival, 1992
Paris Lesbian Film Festival, 1995
Visual Artists' Film and Video Festival, 1994
Picturing Women Symposium, Bryn Mawr College, 2004
San Francisco Women's Film Festival, 2006

University Film and Video Association national conference, 1996
American Women's Psychology Conference, 2007
Global Issues for Women Forum, Berkeley, 1993.

DRIVE-IN BLUES

Sundance Film Festival, Utah, 1987
Red Ribbon, American Film Festival, New York, 1987
Second Prize (Documentary), Athens International Film Festival, 1987
Festival Prize, Humboldt Film Festival, California, 1988
Rollins Documentary Award, Popular Culture Association, 2005
Certificate of Award, Bucks County Film Festival, 1988
Judges' Award, Humboldt Film & Video Festival, 1988
Merit Award and **Audience Favorite**, Palo Alto Film & Video Festival, 1989
Ann Arbor Film Festival, 1989
Boston Film Festival, 1987
Marché International du Film d'Amiens, France, 1987
Film Forum, 2-week theatrical run, New York, 1992
Nu Art Theatre, 1-week theatrical run in Los Angeles, 1987
Red Vic Theatre, 1-week theatrical run in San Francisco, 1992
Sydney Film Festival, Australia, 1987
Denver International Film Festival, 1988
On Screen: Women in Film Festival, San Francisco, 1990
Featured in permanent exhibit at the Museum of the Moving Image, London, (1988-1999)
USA Film Festival, Dallas, 1987
Third Wave International Film and Video Festival, Austin, 1988
Fast Rewind, Rochester, NY, 1989.
Santa Barbara International Film Festival, 1987
Cinequest, San Jose, 1990
21st Annual Independent Filmmakers' Exposition New York, 1987
Women in the Director's Chair, Chicago, 1987
Women Make Movies, American Film Institute, Washington, D.C., 1987
University Film and Video Association National Conference, 1987
Stroh's Southern Images Film and Video Festival, Shreveport, 1986
Pacific Film Archive, Curator's Choice, 1992
Flaherty Film Seminar, New York, 1986
Drive-In Double Feature Festival, Austin, 1994
British Short Film Festival, 1995
National Building Museum, Washington, D.C., 1995
Orinda Film Festival, 2003
Petersen Automotive Museum, Los Angeles, 2003
Exploratorium, San Francisco, 2001

LITTLE PEOPLE (88-minutes)

The New York Film Festival, 1982
Edinburgh International Film Festival, 1983
London International Film Festival, 1982
Margaret Mead Film Festival, 1983
Sydney International Film Festival, 1983

Hawaii International Film Festival, 1983
Visions du Réel, Nyon, Switzerland, 1982
Barbara Jordan Communications Award, 1983

LITTLE PEOPLE (58-minute version edited by Krawitz for PBS broadcast)

National Emmy Award nomination, Outstanding Individual Documentary, 1985
Red Ribbon, American Film Festival, 1985
CINE Golden Eagle, Washington, D.C., 1984
Honorable Mention, Baltimore International Film Festival, 1986
Festival Award, Superfest '85, Los Angeles, 1985
Edison-Black Maria Film and Video Festival, 1984
Festival International du Nouveau Cinema, Montreal, 1984
University Film and Video Association National Conference, 1983

P.M.

Juror's Prize, Bellevue Film Festival, Washington, 1981
Judges' Award and People's Choice Award, 16th Annual Humboldt Film Festival, 1983
Finalist, American Film Festival, New York, 1981
19th Ann Arbor Film Festival (1981) and tour of award-winning films. Received prizes at:
San Francisco Art Institute
Kent State University
The University of Texas, Arlington
Festival of New Experimental Cinema, Chicago, 1984
Black Maria Film Festival and Competition, 1981
Athens International Film Festival, 1981

COTTON CANDY AND ELEPHANT STUFF

Blue Ribbon, American Film Festival, New York, 1979
CINE Eagle, Washington, D.C., 1979
Academy of Motion Picture Arts and Sciences Student Film Award, 1979
Merit Award, Athens International Film Festival, Ohio, 1981
First Prize, Marin County Film Festival, California, 1979
Judges' Choice, San Francisco Art Institute Film Festival, 1980
Third Prize, FOCUS Competition, Los Angeles, 1980
Bungei-Chika Film Festival, Tokyo, 1981
Off Theater Film Festival, 1981
Southwest Film and Video Tour, 1984
Midwest Film Conference, Chicago, 1980
International tour of Student Academy Award films, 1984
Los Angeles FILMEX, 1980
Baltimore International Film Festival, 1979
Atlanta Independent Film and Video Festival, 1981
Margaret Mead Film Festival, New York, 1979
Arden House Public Television Seminar, New York, 1979
Conference on Visual Anthropology, Philadelphia, 1978
British Short Film Festival, London, 1995

AFTERIMAGE

First Prize, FOCUS Competition, Los Angeles, 1981
Finalist, American Film Festival, New York, 1980
Merit Award, Rehabilitation Film Festival, New York, 1979
Los Angeles FILMEX, 1980
Conference on Visual Anthropology, Philadelphia, 1980
Finalist, Birmingham Educational Film Festival, 1980

STYX

Jury Prize, Deuxièmes Rencontres Internationales Henri Langlois à Tours, France, 1978
Second Prize, 20th International Documentary & Short Film Festival, Bilbao, Spain, 1978
Ann Arbor Festival Award and selected to tour with award-winning films. On tour (1977):
 First Prize, University of Wisconsin
 First Prize, Ohio State University
 First prize, Alfred University
1st Place, Student Filmmaker Category, Speech Communication Association, 1976
Finalist, American Film Festival, New York, 1978
Finalist, Academy of Motion Picture Arts & Sciences Student Film Awards, 1977
Honorable Mention, Penn State Film Festival, 1977
Full Frame Documentary Film Festival, 1997
Texas Legends Before They Were Legends tour, 2010
British Short Film Festival, London, 1995
Permanent collection MOMA, New York
12th Annual Independent Filmmaker's Exposition, New York, 1978
Flaherty Film Seminar, Massachusetts, 1977
Conference on Visual Anthropology, Philadelphia, 1978
Arden House Public Television Seminar, New York, 1979
Festival of Pennsylvania Films, 1979
Festival of New Experimental Cinema, Chicago, 1984
Performing Arts Showcase, Austin, 1984
San Francisco Art Institute Film Festival, 1979
Edison-Black Maria Film Festival and Competition, 1981
Southwest Alternate Media Project Film Video regional tour, 1982-1983
Festival of Pennsylvania Films, Harrisburg, 1979
Midwest Film Conference, Chicago, 1979
Texas Before They Were Legends, 10-city tour, 2011

Broadcast

PERFECT STRANGERS

PBS national broadcast, American ReFramed, 2015, 2016

BIG ENOUGH

PBS national broadcast on **P.O.V.**, 2005; (POV Encore Broadcast, 2006)
PBS national broadcast, American ReFramed, 2013
Polish television, 2013
Irish television, 2008
Thailand television, 2008
Middle East television, 2007
Canadian television, 2006

Danish television, 2006
Croatian television, 2006
Swedish television, 2006
Latvian television, 2006
Australian television, 2005
Finnish television, 2005
New Zealand television, 2005
Israeli and Gaza television, 2005
Spain, Portugal, Andorra television, 2005
ABC Asia television, 2005

IN HARM'S WAY

PBS national broadcast on **Independent Lens**, 2000
PBS broadcast on **Image Union**, Chicago, 2000
PBS broadcast on **Independent View**, San Francisco, 2000
PBS broadcast on **video I**, San Jose, 2000
Cable broadcast on Bay TV, San Francisco, 2000
PBS broadcast on **Women of Vision**, KCSM, 1999
PBS broadcast on **Through the Lens**, Philadelphia, 1997
PBS broadcast on **Territory**, all PBS stations in the state of Texas, 1997
PBS broadcast on **Independent Eye**, Maryland, 1998

MIRROR MIRROR

PBS national broadcast on **P.O.V.**, 1991
BBC, United Kingdom, 1996-1999
Learning Channel Europe, 1993-1996
REN TV, Russia, 1996
Sateltec, Satellite TV, South America, 1994-1999
Radio Telefis Eireann, Ireland, 1993
PBS broadcast on **Through the Lens**, Philadelphia, 1992
PBS broadcast on **Territory**, all PBS stations in the state of Texas, 1991
PBS broadcast on **Women of Vision**, KCSM, 1999
PBS broadcast on **video I**, San Jose, 2000
Bay TV, cable channel, San Francisco, 2000

DRIVE-IN BLUES

PBS national broadcast, 1987, 1988
Discovery Channel, 1991-1993
Discovery Channel, England, 1995
Excerpts on **Entertainment Tonight** (reviewed by Leonard Maltin), 1993
Excerpts on ABC **Good Morning America**, 1993
McNeil/Lehrer (PBS), 1992
PBS broadcast on **video I**, San Jose, 2000
PBS broadcast on KERA, Dallas, 1996
PBS series **Living Room Festival**, KQED, San Francisco, 1993
PBS series **Breadth of Vision**, Corpus Christi, 1988
Cable series **Mixed Signals**, Boston, 1991

LITTLE PEOPLE

National broadcast on PBS, 1984, 1985
Discovery Channel, 1990-1994
The Learning Channel, 1995-1998
Dutch television, 1985
Egyptian television, 2001
Excerpts on **ABC Nightline**, 1996
Excerpts on **Discover Magazine**, 1997

COTTON CANDY AND ELEPHANT STUFF

Excerpts on **Impact**, CNN, 1997
Excerpts included in *Fatal Attractions* TV series, Oxford Scientific Films, 2011
Campus Network, 1984

STYX

PBS broadcast on **Territory**, PBS stations in Texas, 1981, 2005-2006
PBS broadcast on **Image Union**, Chicago, 1981
Cable broadcast on **First Expressions**, Philadelphia, 1990

Publications

Jan Krawitz, "Treading Softly: Ethics and Documentary Production" *Knowledge Quest*, vol. 38, no. 4, March/April 2010, pp. 48-51.
Jan Krawitz, "A Southern Exposure: Indie Dox in Dixie," *International Documentary*, vol. 24, no. 6, July 2005, pp. 27-30.
Jan Krawitz, "Archival Footage Usage in Documentary Films: Practical and Aesthetic Considerations," *Stanford Humanities Review*, volume 7.2, 1999.
Jan Krawitz, "INPUT '98," *International Documentary*, Vol. 17, No. 9, September 1998, pp. 33-35.
Jan Krawitz, "The Independent Documentary: Prospects for Survival," *Journal of the University Film and Video Association*, Vol. 38, No. 1, Winter 1986.
Jan Krawitz, "Juggling Gender," *Journal of Film and Video*, Vol. 45, Nos. 2-3, Summer-Fall 1993.
Rea, Peter W. and Irving, David K. Producing and Directing the Short Film and Video. Boston: Focal Press, 1995 (fifth edition, 2015)
Mirror Mirror is one of three short films presented as case studies in this book. I was interviewed extensively for the book, contributed documents from my film, and edited the transcript of my interview. A new interview was conducted for the 2015/fifth edition.
Rosenthal, Alan. Writing, Directing, and Producing Documentary Films and Videos (third edition), Southern Illinois University Press, 2002. pp. 326-328 (Proposal for **In Harm's Way** in Chapter 20).
Rosenthal, Alan. Succeeding as a Documentary Filmmaker. Southern Illinois University Press, 2011. Quoted on pp. 182, 188, 190.
Bernard, Sheila Curran and Rabin, Kenn. Archival Storytelling. Focal Press, 2009. Examples from **Drive In Blues** and **Little People** are cited and I am quoted throughout the book.

Selected Reviews and Articles

Feature story on All Things Considered, NPR, (Little People), 1982.
Vincent Canby, "Little People, The Story of Dwarfs," *New York Times*, October 9, 1982.
John Corry, "'Little People' Looks At the Lives of Dwarfs," *New York Times*, July 17, 1984.
Jeff Weinstein, "Eye to Eye," *Village Voice*, October 19, 1982
Arthur Unger, "When Dwarfs Becomes Giants: A 'Must-See,'" *Christian Science Monitor*, July 17, 1984.

Harlan Jacobson, "Little People," *Film Comment*, November-December 1982.
 Gerry Putzer, "Little People," *The Hollywood Reporter*, November 4, 1982.
 Tom Shales, "Drive-Ins: A Breath of Fresh Air," *The Washington Post*, October 21, 1987.
 Cyn (sic), "Drive-In Blues," *Variety*, October 28, 1987.
 Gene Seymour, "When the Parking Lot Was the Theater," *Philadelphia Daily News*, Oct. 21, 1987.
 Timothy Lyons, "Jan Krawitz and 'In Harm's Way,'" *International Documentary*, June 1997.
 Alison Macor, "Documentarian Shuns Easy Answers," *Austin American-Statesman*, July 21, 1999.
 Desmond Ryan, "Where Short Films Won't Get Short Shrift," *Philadelphia Inquirer*, April 27, 1997.
 Judith Egerton, "Louisville Film Festival Honors Rape Documentary," *The Courier-Journal*, November 2, 1997.
 Anne S. Lewis, "Getting Personal," *The Austin Chronicle*, July 16, 1999.
 Sue Adolphson, "No One Fairest in 'Mirror,'" *San Francisco Chronicle*, August 25, 1991.
 Jan Roberts-Breslin, "Mirror Mirror," *Journal of Film and Video*, Fall 1991.
 Randy Turoff, "Three Women: Three Views," *Bay Guardian*, May 1, 1992.
 "Cotton Candy and Elephant Stuff," *Landers Film Reviews*, March/April 1981.
 "Afterimage," *Booklist*, September 1, 1980.
 Greg Beal, "Films, Filmmakers, Dialogue: An Interview with the collaborative team of Krawitz and Ott," *Southwest Media Review*, Spring 1983.
 Thomas Albright, "Independent Filmmakers to Show Their Stuff Here," *San Francisco Chronicle*, April 16, 1979.
 Atkin, Ross. "Drive-In Movies: Featuring Families," *Christian Science Monitor*, August 5, 1998.
 Subrin, Jule, "Ann Arbor Film Festival: In Harm's Way," *Angles*, Volume 3, Nos. 3&4, Spring 1998.
 Thomas White, "Short on Docs, Long on Moxie," *International Documentary*, Vol. 17, No. 6, June 1998.
 Kim Vo, "A Second Look," *San Jose Mercury News*, June 27, 2005.
 Paul Dearing, "A Review of 'Big Enough'," Jackson Free Press, Feb. 3-9, 2005.
 SD (sic), "Big Enough", Washington City Paper, June 11, 2004.
 Susan Tavernetti, "True Lives," Palo Alto Weekly, March 5, 2004.
 J. Shannon, "Big Enough," Video Librarian, November/December 2005.
 Mark Berger, "Big Enough," Winston-Salem Journal, April 21, 2005.
 Interviewed on "All Things Considered," NPR, "Unlikely Revival of Drive-In Theaters," 2008.
 Interviewed on "Pushing Limits", KPFA, Berkeley, 2006.
 Schultz, Ruth. "Documenting the Human Experience: Jan Krawitz," *Temple Review*, Vol. 59:3, p. 43.
 Gruener, Posey. "Little People and Big Enough," *Visual Studies*, Vol. 22, No. 2, Sept. 2006, pp. 206-7.
 Eastburn, Kathryn, "Life-Giver," NPR, Southern Colorado, October 31, 2013.
 Smith, Nicola. "A Perfect Kindness," Valley News, New Hampshire, October 17, 2014.
 Traylor, Beth, "One Gently Used Kidney – Free to a Good Home," *Library Journal*, October 1, 2015.
 Houston, Will, "Perfect Strangers," Eureka Times Standard, 2015.
 Fennessy, K., "Perfect Strangers," Video Librarian, November/December 2015.
 Phelps, Sue. "Perfect Strangers," Educational Media Reviews Online, December 1, 2015.

Grants, Fellowships, Residencies

Bogliasco Foundation Residency, Italy (**Mother's Maiden Name**), 2022.
 Clayman Faculty Research Fellow, Stanford University, (**Mother's Maiden Name**), 2022-2023.
 Docs in Progress Artist in Residence, Washington, D.C., (**Mother's Maiden Name**), 2020.
 BAVC Mediamakers Fellowship, (**Perfect Strangers**), 2013.
 The Fledgling Fund, (**Perfect Strangers**), 2013.
 Eva & Lucius Eastman Fund, (**Perfect Strangers**), 2012.
 Yaddo, (**Perfect Strangers**), 2011.

Kopkind Residency, (**Perfect Strangers**), 2011.
 Fleishhacker Foundation, (**Perfect Strangers**), 2011, (**Big Enough**), 2002.
 Academy of Television Arts & Sciences Foundation Faculty Fellow, 2010.
 Doc Lab, HotDocs Toronto, (**Perfect Strangers**), 2009.
 Corporation for Public Broadcasting Producer's Award, 2006.
 Little People of America Foundation (**Big Enough**), 2004.
 Arts Council, Silicon Valley, (**Big Enough**), 2001.
 Shenkin Fellowship of Yale University, (**Big Enough**), 2001.
 Peninsula Community Foundation, (**Big Enough**), 2001.
 Research Incentive Award, Stanford University (**Big Enough**), 2000.
 The Donnet Fund, (**In Harm's Way**), 1995.
 Artist Fellowship for Film and Video Makers, Arts Council of Santa Clara County
 (**In Harm's Way**, 1995; **Mirror Mirror**, 1991)
 Stanford University Research Incentive Fund (**In Harm's Way**), 1994.
 Irvine Foundation Multicultural Curriculum Grant, 1993.
 Nu Lambda Trust (**In Harm's Way**), 1992.
 Film Arts Foundation Production Grant (**In Harm's Way**), 1991.
 Western States Regional Media Arts Grant, National Endowment for the Arts, (**In Harm's Way**), 1991.
 Marilyn Yalom Research Fund (**In Harm's Way**), 1991.
 Women in Film Finishing Fund (**Mirror Mirror**), 1989.
 Pioneer Fund (**Mirror Mirror**), 1989.
 Southwest Alternate Media Project (**Mirror Mirror**), 1988.
 Corporation for Public Broadcasting Input Training Fellowship Travel Grant, 1988.
 The Paul Robeson Fund (**Mirror Mirror**), 1987.
 Women's Project of the Funding Exchange (**Mirror Mirror**), 1987.
 Fellow, Radcliffe Institute for Advanced Study, Harvard, 1986-87.
 Mary Gibbs Jones Fellowship in Communication, 1986-1987.
 College of Communication Research/Creative Support Grant, (**Drive-In Blues**), 1985.
 Texas Commission on the Arts Production Grant (**Drive-In Blues**), 1985.
 Policy Research Institute, University of Texas (**Drive-In Blues**), 1985.
 Southwest Alternate Media Project (**Drive-In Blues**), 1984, 1985.
 College of Communication Research/Creative Support Grant (**Drive-In Blues**), 1985.
 University Research Institute, The University of Texas at Austin (**Drive-In Blues**), 1984.
 Little People of America Foundation Production Grant, (**Little People**), 1984.
 Genentech Production Grant (**Little People**), 1984.
 Sero Symposia International Production Grant (**Little People**), 1984.
 Human Growth Foundation Production Grant (**Little People**), 1983.
 Southwest Alternate Media Project Production Grant (**Little People**), 1981.
 Sinking Creek Film Celebration Production Grant (**Little People**), 1981.
 University Research Institute, The University of Texas at Austin (**Little People**), 1981, 1980.
 University Film Association Scholarship Award (**Styx**), 1977.

Paper Presentations and Lectures

"Mother's Maiden Name," The Clayman Institute for Gender, Research, Stanford University, 2023.
 "Documentary Filmmaking & Ventriloquy: The Illusion of Objectivity," University of Graz, Austria, 2022.
 "Documentary Filmmaking and the Unpredictable Narrative," Northern Illinois University, 2020.
 "Documentary Ethics," Film Fatales, San Francisco, 2019.
 "The Filmmaker & the Filmed: Treading Softly and Engendering Trust," Sarah Lawrence College, 2018.

"Two Part Harmony: A Filmmaker's Perspective," CILECT Sound and Storytelling Conference, Chapman University, 2018
 "Harmonic Convergence: Unity of Image and Sound," UFVA National Conference, 2018.
 "In Harm's Way: Personal Storytelling Before #MeToo, UFVA National Conference, 2018.
 "Documentary: Another Kind of Storytelling," International Film School, Cologne, Germany, 2016; Harvard Club of Berlin, 2016.
 "Teaching Strategies and Concerns," Dalarna University, Falun, Sweden, 2016.
 "I'll Find It in Post," UFVA National Conference, American University, 2015.
 "Documentary and Filmmaker "Voice," Korean Broadcaster Fellowship Program, 2013.
 "Towards a Hybrid Form," UFVA National Conference, Chapman University, 2013.
 "Openings and Closings: Film Structure," UFVA National Conference, Burlington, VT, 2010.
 "Framing a Film," Cantor Center for Visual Arts, Stanford University, 2009.
 "The Ethics of Documentary Production", Ethics at Noon Lecture Series, Stanford, 2009.
 "Learning Curves," University Film and Video Association, 2009.
 "Treading Softly: Ethical Concerns in Student Documentaries, CILECT Congress, Beijing, 2008.
 Panelist on 4 daily panels on different topics, "International Filmmaking Schools Conference,"
 Internacional de Escuelas de Cine, Mexico City, 2008.
 "Ethical Issues in the Teaching of Documentary Production", University Film & Video Assn, 2008.
 "Putting the Shoe on the Other Footage," Archival Storytelling Symposium, Stanford Law School, 2007.
 "Culture and Diversity in Film: The Social Frontier," Cantor Center for Visual Arts, 2007.
 "Ethical Issues in Student-Produced Documentaries," Association for Education in Journalism and
 Mass Communication National Conference, 2006.
 "Social Issue Documentaries," United Nations Association Annual Meeting, Oxford, 2006.
 "Behind the Scenes of the Documentary Process," Stanford Alumni Event, Houston, 2005.
 "Getting the Rights to Reality," Riverrun International Film Festival, 2005.
 "Making Films as an Independent," Rocky Mountain Women's Film Festival, 2005.
 "Robert Frank: Filmmaker and Photographer", Cantor Center for Visual Arts, 2005.
 "An Evening with Arthur Dong," Film Arts Foundation, San Francisco, 2002.
 "Documentary Film," Colorado College, 2002.
 "Frozen in Time: Documentary Portrayals," UFVA National Conference, 2002.
 Documentary Summit, The University of Texas at Austin, 2002.
 "Our Bodies, Ourselves," North Carolina Women's Coalition Conference, 2000.
 "Ethical Dilemmas in Documentary Filmmaking," Humboldt International FF (workshop), 2000.
 Leadership Mid-Peninsula, Arts and Media Day, 2000.
 "Personal Storytelling," Journalism and Women Symposium, Sundance, 1999.
 "Representing the Self in Documentary," University Film and Video Association, 1999.
 "And Justice for All: Bay Area Documentary Filmmakers, UC Berkeley, 1998.
 "True Fictions: Social Documentary in the Nineties", San Francisco MOMA, 1997.
 "Independent Filmmaking," Breckenridge Film Festival, 1997.
 "Personal Perspectives," Philadelphia Festival of World Cinema, 1997.
 "Documentary Writing," University Film and Video Association National Conference, 1996.
 University Film and Video Association, Formal Response to Films: The Voice That Broke the Silence
 (2013), Freedom Road (2005), Picture The Call of Story (2003), Corporation with a Movie
 Camera (1993), Juggling Gender (1992), Womanspirit (1987).
 "Galvanizing the Student's Muse: Creative Work in an Academic Setting," Stanford, 1996.
 "Self-Silencing Scholarship", Stanford Humanities Center, 1995.
 "Film Image/Body Image: A Filmmaker's Perspective," Keynote Speaker, Gallagher Lecture, Society
 for Adolescent Health and Medicine, 1994.

"The Documentary Revealed," Film Arts Foundation, 1994, 1996.
 "In Our Own Image: Women and Film," Jing Lyman Lecture Series, 1993.
 "Finding the Right Distributor," National Educational Film & Video Festival, 1993.
 "The Independent Documentary Movement: Can It Survive?" UFVA National Conference, 1983
 Panelist, Symposium on National Identity & the Internationalization of Cinema, East-West Center, 1983.
 "Making Documentaries with a Two-Person Crew," Neighborhood Film Project, Philadelphia, 1983.

Invited Presentations with Films (other than film festivals)

Docs in Progress, Washington, D.C. 2020.
 Sarah Lawrence College, 2018.
 Hunter College, 2018, 2016
 DeCamp Seminar Series, Princeton University, 2017
 International Film School, Cologne, Germany, 2016
 Harvard-Stanford Alumni group, Berlin, 2016
 Radcliffe Institute for Advanced Study at Harvard University, 2015
 Lesley College, 2015.
 Stanford University Medical School, 2015
 The Clayman Institute for Gender Research, 2015
 Transplant Games of America, Houston, 2016, 2014
 Dartmouth College, 2014, 2010
 Reed College, 2014
 Donate Life, Northwest Chapter, 2014
 St. Michael's Hospital, Toronto, 2014
 American Association of Kidney Patients National Conference, 2014
 14 Pews, Houston, 2014
 Camp Experience, Colorado Springs, 2014
 Korean Broadcasters Delegation, 2013.
 Semi-Therm 29 Symposium, 2013
 California Pacific Medical Center Grand Rounds, 2013.
 Visiting Artist (film retrospective), The Evergreen State College, 2009.
 Doc Lab, HotDocs, Toronto, 2009.
 Cantor Art Center, Stanford University, Faculty Show and Lecture, 2009.
 Skyline College, 2007.
 Oxford Brookes University, 2006.
 Brasenose College, Oxford University, 2006.
 Ethnographic Film Society, Oxford, 2006.
 New York University, 2005.
 Southern Circuit, 2014, 2005.
 University Film Video Association Annual Conference, 2005.
 New York University, 2005.
 University of South Carolina, 2005.
 Columbia College, 2005.
 Center of Biomedical Ethics, Stanford University, 2005.
 Bryn Mawr College, 2004, 1986.
 Temple University, 2004,
 University of Oklahoma, 2003.
 Dartmouth College and Hood Museum of Art, 2002.
 Colorado College, 2002.

Exploratorium, San Francisco, 2001.
 Commonwealth Club, San Francisco, 2000.
 Documentary Institute, University of Florida, 2000 (retrospective of four films).
 Humboldt International Film and Video Festival, 2000. (retrospective as part of Judges' screening).
 Vassar College, 2000.
 University of California, Santa Cruz, 2000.
 University of Santa Clara, 2000.
 Journalism and Women Symposium, Sundance, 1999. (retrospective of 2 films)
 Austin Documentary Tour, 1999. (retrospective of 2 films)
 Rice Media Center, 1999. (retrospective of 4 films)
 University of North Texas, 1999. (retrospective of 4 films)
 University of Texas at Austin, 1999. (retrospective of 2 films)
 UC Extension, 1999. (retrospective of 3 films)
 INPUT International Television Conference, Germany, 1998.
 University of Michigan, 1998.
 Ann Arbor Film Festival, 1998. (retrospective of 4 films as part of Judge's screening)
 Northwest Film Center, Portland Art Museum, 1997. (retrospective of 4 films)
 San Francisco City College, 1997.
 Pacific Film Archive, 1996, 1994.
 College of Santa Fe, 1995. (retrospective of 4 films)
 University of Colorado, 1995.
 Luce Lectureship Series, Vassar College, 1994. (retrospective of three films)
 Wayne State University, 1994. (retrospective of three films)
 San Francisco Art Institute, 1994.
 Independent Media Artist Group, 1994.
 Berkeley School of Journalism, 1993, 1994.
 University of Oklahoma, "Cultural Perspectives in Film" 1993.
 Jing Lyman Lecture, Stanford University, 1993, 1995.
 Rocky Mountain Women's Film Festival, *keynote speaker*, 1992, 2005.
 Little People of America annual conference, 2004, 1992, 1982.
 Northern California Women in Film and Television, 1991.
 Knight Fellowship Colloquium, Stanford University, 1989-1993, 1997.
 M.H. de Young Museum, San Francisco, 1992.
 Institute for Advanced Study at Radcliffe/Harvard, 1991.
 University Film and Video Association Annual Conference, 2015, 2013, 1996, 1990, 1986, 1982.
 Boston University, 1991, 1983.
 Flaherty Film Seminar, 1993, 1986, 1976.
 Humboldt International Film and Video Festival, 2000, 1990. (retrospective of 3 films)
 San Jose State University, 1989.
 California State University, Fresno, 1988.
 Big Muddy Film Festival, 1988. (retrospective of 3 films as part of Judge's screening)
 Laguna Gloria Art Museum, Austin, TX, 1987.
 University of Maryland, 1987. (retrospective of 3 films)
 Syracuse University, 1985.
 Cornell University, 1983.
 Workshop at Neighborhood Film Project, Philadelphia, 1983.
 Rice University, 1982.
 Arden House Public Television Seminar, 1979.

Festival Juror

Sebastopol Documentary Film Festival, 2023.
National Emmy Awards, 2016, 2007.
The Mental Health Channel Online Film Festival, 2015.
Sebastopol Documentary Film Festival, 2015.
University Film and Video Association, 2014.
Big Sky Documentary Film Festival, 2014.
Next Reel Film Festival, Singapore, 2012.
San Francisco International Film Festival Golden Gate Awards, 2012, (pre-screener 2014-2019).
San Francisco Jewish Film Festival (pre-screener), 2010-2019.
Ashland Independent Film Festival, 2008, 2007, 2005.
Social Issues Documentary Film Festival, San Jose, 2010, 2008.
Cinequest, 2006, 1998.
CILECT International Student Film Festival, 2006-2022.
Council on International Non-theatrical Events (CINE) Jury Chair, 2005; Juror, 1993.
Front Page Awards, Newswomen's Club of New York, 2005.
Humboldt International Film and Video Festival, 2000, 1990.
National Educational Media Network, 1999.
United Nations Association Film Festival, 1998.
Louisville Film and Video Festival, 1993.
Ann Arbor Film Festival, 1998.
San Francisco International Film Festival, Jury Chair, 1995, 1994, 1993, 1992; Juror, 1990-91.
Regional Emmy Awards, 1995.
Louisville Film Festival, 1993.
American Film Festival, 1990, 1987, 1984, 1983, 1980.
National Educational Film and Video Festival, 1992, 1991.
Atlanta Film and Video Festival, 1989.
Big Muddy Film Festival, Illinois, 1988.
New England Film Festival, Boston, 1987.
U.S.A. Film Festival, Dallas, 1985.

Outside Service (see festival juror above)

External Review Committee (Site Visit), Wake Forest University, 2018.
External Review Committee (Site Visit), American University, 2016.
External Review Committee (Site Visit), University of North Carolina at Greensboro, 2014.
External Review Committee (Site Visit), University of Miami, 2011.
External Review Committee (Site Visit), Chapman University, 2011.
External Review Committee (Site Visit), Southern Illinois University, 2007, 1999.
External Review Committee (Chair and Site Visit), University of Iowa, 2006.
External Review Committee (Site Visit), Hong Kong Baptist University, 2005.
Program Consultant, (Site Visit), University of Florida, 2000
Grant Reviewer, Bogliasco Foundation, 2023
Grant Reviewer, Corporation for Public Broadcasting, Proposal Reviews, 2017.
Grant Reviewer, California Council on the Humanities, 2013.
Grant Reviewer, Djerassi Foundation, 2008.
Grant Reviewer, Nebraska Humanities Council, 1992-1995, 1997.
Grant Reviewer, Southwest Alternate Media Project, Houston, 1987.

Grant Reviewer, Pioneer Fund Grant, 1992.
 Grant Reviewer, National Endowment for the Humanities Youthgrant, 1980, 1981, 1982.
 Grant Reviewer, National Educational Video and Film Festival, 1990-93, 1999.
 Grant Reviewer, Cinequest Film Festival, 1991, 1992.
 Emerging Filmmaker Mentoring Project, Co-sponsored by Southwest Alternate Media Project (Houston) and Ibero-American University (Mexico City), served as an individual mentor, 2008.
 Manuscript Reviewer, Focal Press, 2005-2019.
 Board of Directors, Ashland Independent Film Festival, 2005-2009.
 Board of Directors, University Film and Video Association, 1995-1996.
 Advisory Board, Center for Social Media Fair Use Policy, 2004-2008.
 Advisory Board, McGraw-Hill Contemporary Learning Series, 2005-2009.
 Advisory Board, International Public Television, 2009-2012.
 Advisory Board, Flaherty Film Seminar, 2004-2005.
 Tenure and Promotion Reviews (1992-present):
 USC (2), Dartmouth College (2), Harvard University, NYU, UCLA, Chapman University (2), Hunter College (3), University of Colorado, University of Denver, Southern Methodist University, American University (2), Northern Illinois University, Temple University, Ohio University, University of Iowa (2), Syracuse, USC (2), University of Florida (2), Ohio State, Vassar, University of Vermont, Franklin and Marshall College, Emerson College (2), University of Arizona (2), The University of Texas at Austin (3), Santa Clara University, Columbia College (2), Wayne State University (2), Southern Methodist University, University of South Carolina, Rowan University, University of Alaska/Fairbanks, Montana State University, , Rutgers University, UC Santa Cruz, Northwestern, University of the Arts
 Film/Video Review Editor, Journal of Film and Video, 1989-1994.
 Regional Coordinator, Academy of Motion Picture Arts and Sciences Student Film Awards, 1982-88.

University Committees

Director, M.F.A. Program in Documentary Film and Video, Stanford University, 2007-2014.
 Director, M.A. Program in Documentary Film and Video, Stanford University, 1998-2004.
 Search Committee Chair, Department of Art & Art History, 2012-2013, 2013-2014.
 Search Committee, Department of Art & Art History 2014-2015, 2008-2009, 1997-1998.
 Search Committee Chair, Department of Communication, 2000-2001.
 Stanford Institute on the Arts Advisory Board and grants panelist, 2014-15.
 Promotion Committee Chair, 2007-2008, 2013-2014.
 Promotion Committee, 2007-2010.
 Faculty Mentor, 2007-2014.
 Arts Facility Master Planning Committee, Stanford University, 2007-2012.
 Curriculum Committee, School of Humanities & Sciences, Stanford University, 2005-2007.
 Arts Initiative Vision Group, Stanford University, 2006-2010.
 Grant Reviewer, Stanford Institute for Creativity and the Arts, 2007-2009.
 Grant Reviewer, Research Incentive Fund, Office of Technology and Licensing, Stanford, 2001-2004.
 Committee on Undergraduate Studies, Stanford University, 1991-1994.
 Arts Roundtable, 1992-1995.
 Department of Communication, Undergraduate Committee, 1990-97.
 Head, Production Area, Department of Radio-TV-Film, University of Texas, 1985-1988.
 Budget Council, Department of Radio-Television-Film, University of Texas, 1984-1988.
 Chair, Teaching Excellence Committee, College of Communication, University of Texas, 1985-1987.

Film Editing Consultant

"Mourning of the Twenty-fourth," Erin Hudson Schalk, 2022.
"Changing by the Minute," Camilla Calamandrei, 2021.
"We Are as Gods," Jason Sussberg and David Alvarado, 2020.
"Red Heaven," Katherine Gorringer, Lauren DeFilippo, 2019.
"Abortion Helpline: This is Lisa," Barbara Attie, Janet Goldwater, Mike Attie, 2019.
"Moment to Moment," Mike Attie, 2019.
"The Field Trip," Mike Attie, Megan O'Hara, 2018.
"Attla," Catharine Axley, 2018.
"Hoodie," Johnny Symons, 2017.
"Exiled," Mike Seely, 2016.
"Out Run," Johnny Symons and Leo Chiang, 2015.
"True Conviction," Jamie Meltzer, 2015.
"Last Laugh," Ferne Pearlstein, 2015.
"Life After Manson," Olivia Klaus, 2014
"The Growing Season," Evan Briggs, 2014
"Havana Curveball," Marcial Jarmel and Ken Schneider, 2013.
"Design Can Do," Thomas Burns, 2013.
"Top Spin," Sara Newens and Mina Son, 2013.
"Long for this World," David Alvarado and Jason Sussberg, 2012.
"This Dewdrop Life," Elizabeth Thompson, 2011.
"Revolutionary Optimists," Maren Monsen and Nicole Newnham, 2011.
"Still Moving: Pilobolus at 40", Jeffrey Ruoff, 2010-2012.
"Circus Dreams," Signe Taylor, 2010.
"Health by River and Road," Mike Seely, 2008
"Raging Grannies," Pam Walton, 2008-2009.
"The Tiger Next Door," Camilla Calamandrei, 2007.
"Don't Ask," Johnny Symons, 2007.
"Lydia's Story," Nan Bress, 2007.
"Montana Meth," Tom Siebel, 2006.
"Funny Man Dan," Liz Witham, 2005.
"Sentenced Home," Nicole Newnham, 2005.
"Beyond Conception," Johnny Symons, 2005.
"Hold Your Breath," Maren Monsen, 2004.
"Lost Boys of Sudan," Jon Shenk and Megan Mylan , 2003.
"Imelda," Ramona Diaz, 2003.
"Sumo East and West," Ferne Pearlstein and Robert Edwards, 2001.
"Long Night's Journey Into Day," Debra Hoffman and Francis Reid, 2000.
"Blink," Elizabeth Thompson, 1999,
"Lost People," Laura Harrison, 1998.

FILMOGRAPHY (Producer, Director, Editor)

MOTHER'S MAIDEN NAME (work-in-progress)

A short, experimental documentary that repurposes instructional films from the 50s to subvert societal messaging about gender.

PERFECT STRANGERS (TRT 69:00, 2013)

Perfect Strangers tells the story of two unique and engaging characters. Ellie embarks on an unpredictable journey of twists and turns, determined to give away one of her kidneys. *Perfect Strangers* raises questions about what motivates an individual towards an extreme act of compassion.

BIG ENOUGH (TRT 53:00, 2004)

In this intimate portrait, several dwarfs who appeared in Jan Krawitz and Thomas Ott's 1982 film *Little People* welcome the camera into their lives once again. They confront physical and emotional challenges with humor, grace, and sometimes, frustration.

IN HARM'S WAY (TRT 27:00, 1996)

This personal memoir explores assumptions about fear, safety, and control that were instilled in children growing up in the late 1950's. The filmmaker's adult experience as a victim of anonymous sexual violence prompts her to revisit the fragile myths of childhood.

MIRROR MIRROR (TRT 17:00, 1990)

Provocatively explores the relationship between a woman's body image and the quest for an ideal. Blending humor and candor, the film illuminates the vagaries in the concept of an "ideal" body.

DRIVE-IN BLUES (TRT 28:00, 1986)

Celebrates the drive-in and laments its decline. Laced with unusual archival footage the tone of the film swings between camps and nostalgia.

LITTLE PEOPLE (TRT 58:00, 1984)

Depicts the changes in attitude occurring among dwarfs as they struggle towards equal opportunity and enhanced self-esteem.

P.M. (TRT 7:00, 1980)

A cinematic essay depicting the quiet dismissal of those who are no longer able to keep up with the relentless pace of consumer society -- the aged.

COTTON CANDY AND ELEPHANT STUFF (TRT 29:00, 1979)

The arduous lifestyle of a travelling tent circus often contradicts the romantic notion of "running away with a circus". This film captures the magic and the routine of circus life.

AFTERIMAGE (TRT 17:00, 1979)

Portrays the work and experiences of two blind artists who confront a painful period of fading vision.

STYX (TRT: 10:00, 1976)

A visual essay about the subterranean world of a metropolitan subway system. Joining an anonymous mass of commuters, the camera embarks on a journey across a decaying cityscape.