

FILM | music | Fest

thin

Line

2014 FESTIVAL PROGRAM

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thin line FILM PRESENTED BY

 Denton Record-Chronicle
MEDIA COMPANY



I Shot My Love

Schedule: Feb 14, 6:15PM
Venue: Campus

56 Mins
LGBT

Seventy years after his grandfather escapes from Nazi Germany to Palestine, Israeli documentary director Tomer Heymann ("Paper Dolls") returns to the country of his ancestors, and there meets a man who will change his life.

I SHOT MY LOVE tells a personal but universal love story and follows the triangular relationship between Tomer, his German boyfriend, and his intensely Israeli mother.

Dir: Tomer Heymann

This show is co-sponsored by Denton Record Chronicle



Micha

Schedule: Feb 16, 12PM
Venue: Campus

75 Mins
Blurred Lines

The death eight years ago of Michas' Lebanese father left he and his Mexican mother destitute. The sudden death of his mother leaves him no choice but to leave Mexico and seek work and a future in the United States. Micha attempts to navigate the northern route of migrant workers and service workers to build a life for himself in Texas. After stays on the streets in Brownsville and Dallas, Micha lands in the small town of Denton, Texas where he meets a homeless young woman, Penny, who helps him learn how to survive.

Dir: Eugene Martin (*in attendance*)

This show is co-sponsored by Panavision



Little Saints

Schedule: Feb 13, 10PM
Venue: Campus

120 Mins
International

Eat a mushroom. Talk to God. Six individuals travel to meet a Shaman in Mexico to have an ancient ritual in which they ingest hallucinogenic mushrooms with the intention of alleviating their issues and discomforts with themselves.

Dir: Oliver Quintanilla

Oliver will be in attendance.



My Toxic Backyard

Schedule: Feb 15, 1PM
Venue: Campus

60 Mins
Environmental

What if you found out you had cancer, then you discovered your well water was contaminated, then you tried to sue the company responsible, but couldn't? Then you fought to get the site cleaned up and nothing happened. Then you tried to sell your house, but no one wanted to buy it. What would you do? What could you do?

Dir: Katie Damien

Katie will be in attendance.

This show is co-sponsored by the Denton Record Chronicle



Not a Carwash

Schedule: Feb 13, 10:15PM
Venue: Fine Arts

50 Mins
International

In all started out innocently enough. Filmmaker and thirty-year veteran of the Albanian movie industry, Kujtim Cashku, attempted to hold a press conference to discuss a land dispute with his film academy and city officials. No one could believe what happened next in the former communist nation. Led by a half-drunk bureaucrat in a long overcoat and fedora, police disrupted the peaceful gathering then tried to seize the school's garden and open air cinema.

Dir: Gentian Koçi

This film is co-sponsored by Panavision & the Dallas Video Fest



Pretty Brutal

Schedule: Feb 14, 10PM
Venue: Fine Arts

62 Mins
International

Pretty Brutal follows self-titled girl skaters Pieces of Hate, Kid Vile and Naki Kronik into the full-contact world of New Zealand's first Roller Derby league. Their challenge: train together as sisters then savage each other come match day. As tension mounts, will they preserve their community or tear each other apart?

Dir: Monica De Alwis

Monica will be in attendance.

This show is co-sponsored by the Denton Record Chronicle



Perfect Strangers

Schedule: Feb 14, 8PM
Venue: Campus

69 Mins

Perfect Strangers raises questions about what motivates an individual towards an extreme act of compassion. The film tells the story of two unique and engaging characters. Ellie embarks on an unpredictable journey of twists and turns, determined to give away one of her kidneys.

Dir: Jan Krawitz

Jan will be in attendance.

This show is co-sponsored by Panavision



Sign Painters

Schedule: Feb 13, 8PM
Venue: Campus

80 Mins
Denton

There was a time when storefronts, banners, billboards, and even street signs were all hand-lettered with brush and paint. But, like many skilled trades, the sign industry has been overrun by the techno-fueled promise of quicker and cheaper, ushering a creeping sameness into our landscape. Fortunately, there is a growing trend to seek out traditional sign painters.

Dir: Faythe Levine

(Film subject Sean Starr in attendance.)

This film is co-sponsored by Keep Denton Beautiful and the Greater Denton Arts Council.