



SEVENTH
ANNUAL

SEBASTOPOL
DOCUMENTARY
FILM
FESTIVAL

March
27-30
2014

SEBASTOPOL
CENTER FOR THE **ARTS**

www.sebastopolfilmfestival.org



Novena

Ireland, 2013, 17 minutes
Director: Anna Rodgers

Novena captures a groundbreaking yet little known event in Catholic Ireland. This award winning documentary captures a rare moment when two people who are gay and lesbian, are invited to give a speech at a Catholic mass in Ireland. Directed by award winning filmmaker Anna Rodgers who has made numerous LGBT films, this short documentary is the only record of an unusual speech made during a Novena mass.

Saturday, March 29,
Rialto Cinemas #4, 11:45 a.m.



One Night in Kernersville

USA, 2011, 20 minutes
Director: Rodrigo Dorfman

Winner of the Full Frame Jury Award for Best Short. Musician and band leader John Brown is about to live the dream of his life: to make a big band jazz recording. Set in the legendary recording studios of Mitch Easter, this short film takes you into the body and soul of what it means to be a Jazz musician today.

Saturday, March 29,
Rialto Cinemas #1, 7:30 p.m.

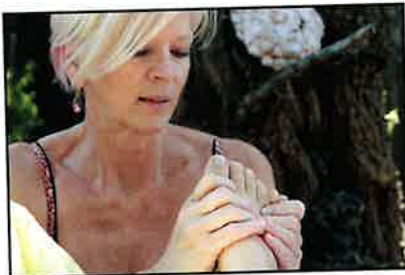


An Oversimplification of Her Beauty

USA, 2013, 84 minutes
Director: Terence Nance

With arresting insight, vulnerability, and a delightful sense of humor, the film documents the relationship between Terence (Nance) and a lovely young woman (Namik Minter) as it teeters on the divide between platonic and romantic. Utilizing a tapestry of live action and multiple styles of animation, the film blurs the line between narrative, documentary, and experimental film to explore the fantasies, emotions, and memories that race through Terence's mind as he examines and re-examines a singular moment in time.

Friday, March 28,
Rialto Cinemas #1, 7:15 p.m.



Perfect Strangers

USA, 2013, 69 minutes
Director: Jan Krawitz

Presented by Ben Afritz, M.D.,
Nephrology Associates of Sonoma

Ellie is determined to donate a kidney, a gift of such ineffable magnitude that few around her, whether family or strangers, can comprehend it. 500 miles away, Kathy endures nightly dialysis and loses hope of receiving a transplant until Ellie reads her profile on an online website. Their paths take unexpected turns as the complicated physical and emotional terrain of organ donation unfolds over the course of four years. Perfect Strangers asks: "Could I do this, and if so, for whom?"

Sunday, March 30,
SCA Little Red Hen, 1:00 p.m.



Persistence of Vision

Canada, 2012, 83 minutes
Director: Kevin Schreck

A tale of creative genius gone horribly awry, this is the untold story of the greatest animated film never made. Visionary animator Richard Williams (Oscar-winning animation director of *Who Framed Roger Rabbit?*) toiled for more than three decades on his masterpiece, only to have it torn from his hands. Kevin Schreck has woven together mind-blowing animation, rare archival footage, and interviews with animators who worked with Williams on his ill-fated magnum opus to bring this epic, forgotten chapter of cinema history to the screen for the very first time.

Saturday, March 29,
Rialto Cinemas #1, 11:15 a.m.



Poustinia

USA, 2013, 27 minutes
Director: Kristian Berg

Gendron Jensen draws bones; detailed, precise, wondrous images of bones. Kicked out of a monastery in his 20's, Jensen honed his craft for 17 years as a semi-hermit on a rented farm in northern Minnesota before leaving for new life and love in the mountains of New Mexico. Called a 'forest eccentric', a technical virtuoso and a romantic visionary, Jensen conjures art from nature and his meticulously rendered, monumental drawings compel us to look beyond the ordinary to a deeper, spiritual realm.

Sunday, March 30,
SCA Brent Auditorium, 12:45 p.m.

2014
FILMS