Little people. Producers and directors: Thomas Ott and Jan Krawitz. Filmakers Library, 133 E. 58th St., New York, NY 10022. 1984; released 1985. 58min. Film, \$800. All video, \$650. All rental \$80.

The world of dwarfs is evocatively spotlighted in this gentle, caring production that travels from the American Little People's convention to homes, schools, workplaces, churches, and shopping areas where dwarfs must interact in a world seemingly made for giants. Snippets of vintage newsreel, feature films, and still photographs briefly intercut commentary from dwarfs of all ages who discuss their concerns, difficulties, and outlook. Unhurried pacing allows viewers to become well acquainted with many individuals, including a grade-schooler who determinedly tries to keep up with exercising classmates, an activist who humorously relays his experiences in public restrooms, and an elderly college graduate who was best known as a personality in a TV commercial. Relationships as well as parenting are also discussed, and in a most poignant hospital scene, a baby who inherited dominant dwarf genes from both parents is observed shortly before her death while her family's voice-over comments emotionally underscore the traumatic event. This 1985 American Film Festival Red Ribbon award winner provides a realistic look at a wonderfully special group of people for viewers of all sizes in public libraries, classrooms, and special interest groups. Ages 13-adult. SEB. †573.8 Dwarfs 84-700881(F) 85-703151(V)